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CATALOGUE

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The Property of the late CHARLES J. LOMAX, Esq.

and

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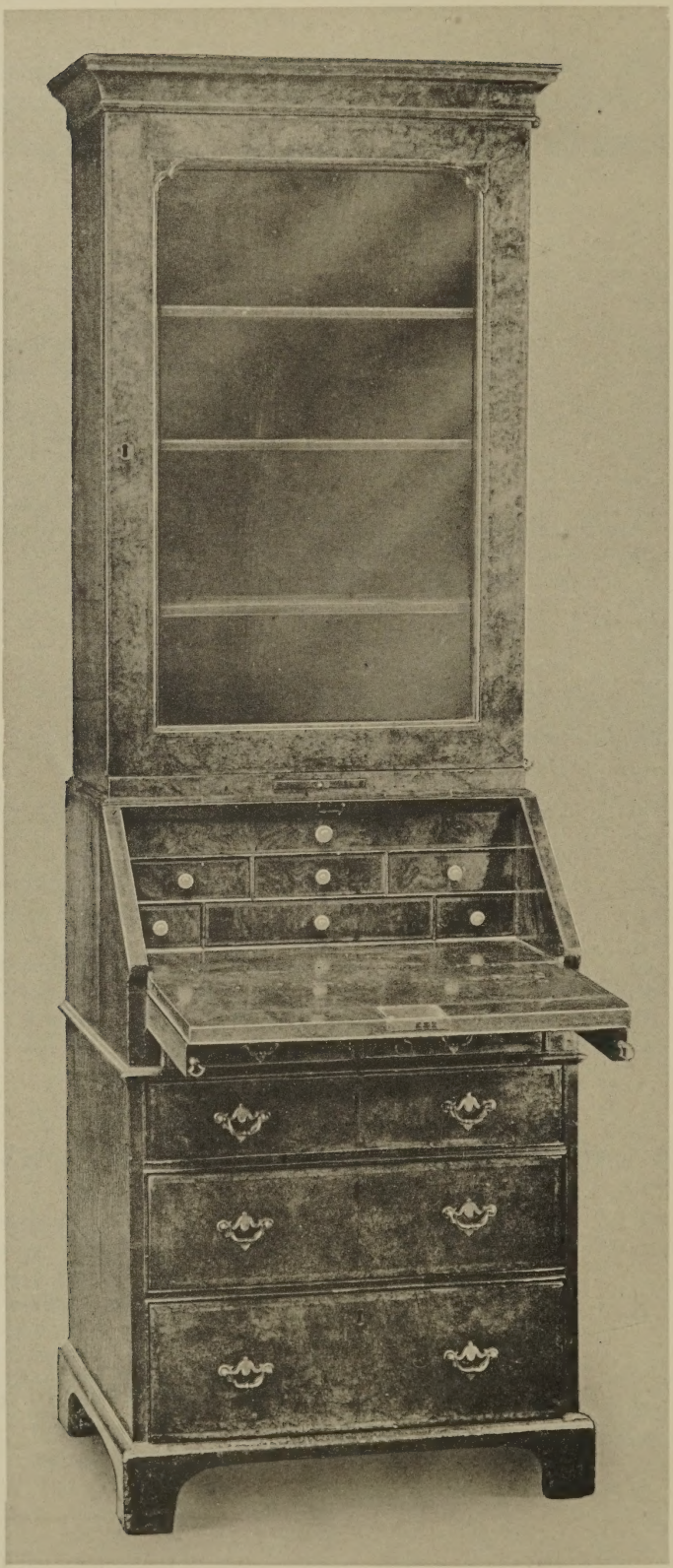

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CATALOGUE

OF

CHINESE PORCELAIN

with Underglaze Blue, Famille Verte, Famille Rose and Monochrome Decoration.

ENGLISH AND CONTINENTAL GLASS, ETC.

The Property of the late Arthur Hurst, Esq.

FINE OLD ENGLISH & OTHER ENAMELS

The Property of Mrs. Cannon.

OLD PEWTER & ENGLISH GLASS PICTURES

COLLECTED BY

the late Charles J. Tomax, Esq.

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COMPRISING

The Property of the late Arthur Hurst, Esq.,

and

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And Other Fine Walnut Pieces.

WHICH WILL BE SOLD BY AUCTION

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at Eleven a.m. precisely.

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CATALOGUE

OF

GLASS, CHINA AND ENAMELS FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Thursday, May 9th, 1940.

CHINESE PORCELAIN.

The Property of Arthur Hurst, Esq., deceased.

[Sold by Order of the Executors.]

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

LOT

1 A Pair of good quality Blue and White Bowls, painted with phoenixes on the exterior, the interior with dragons pursuing flaming pearls, in white slip, 5¾ *in., six-character mark of Chêng Hua*; two other Bowls and a small gourd-shaped Vase with birds and flowering prunus trees, 7¼ *in., K'ang Hsi* 5

2 An octagonal Bowl with figures and flowers, *Ch'eng Hua mark*, 8¾ *in., K'ang Hsi*; three other blue and white Bowls, with lotus moulded exteriors painted with flowers; and a square Vase with lotus, peony, chrysanthemum and prunus on the sides, biscuit double dragons handles on the short flared neck, 8½ *in., ai-yeh mark, K'ang Hsi* 5

3 A fine quality large Teapot, brilliantly decorated with *mei jen* figures in panels on the body and a *shua wa wa* subject on the cover; 6¼ *in. rare importer's mark G, K'ang Hsi* 2

4 A Pair of Plates painted in the centres with three equestrian figures hunting a hare within diaper borders, with reserve panels of flowers; the undersides with *shan shui* and floral medallions, 10½ *in.*; and three other small blue and white Plates with various patterns and marks, 8¾ *in., K'ang Hsi* 5

5 A Deep Plate with spirally fluted moulding and sprays of flowers, 10½ *in., lo mark*; a pair of small Plates with a Sage seated by a stream, lotus moulded bases, 8 *in.*; a larger Saucer Dish, 11 *in.*; and two other Plates, *K'ang Hsi* 6

6 A Pair of tall gourd-shaped Bottles, the lower bulbs covered with a celadon glaze, the upper part in brilliant underglaze blue, 10¾ *in.*; two quadrangular Bowls, one with a very unusual *ting* mark, 5¾ *in.* and 6¾ *in.*; and an oviform Jar with *mei jen* figures and *wa wa* subjects between floral borders, 8½ *in.*; *rare cloud scroll mark, K'ang Hsi* 5

7 A Ming Inkscreen and Stand with two inkwells and recess for brush at the back, the front moulded in relief with a figure of Kuei Hsing, the ugly scholar, rising to heaven, sketchily painted with clouds, stars, Buddhist symbols and dragons, 6¼ *in.;* and a large Water Dropper formed of two Mandarin Ducks, emblems of conjugal bliss, painted in underglaze blue, the short lotus neck with pod stopper, 6 *in. high;* and a blue and white Grotto with a lady, a boy, and a cat on a balcony, 9 *in., Wan Li* 4

8 A blue and white Teapot with *ling lung* sides, the shoulders with a floral scroll, *ch'ing t'i pai hua,* 5 *in.*; an unusual celadon Cup and Saucer with underglaze blue fish and crustaceans; a Bowl and Cover; two small Saucers; a cylindrical Jar and Cover; and four small Vases, 3½ *in., K'ang Hsi* 15

9 A Pair of miniature Vases with barrel-shaped bodies decorated with chrysanthemum scrolls on short knopped stems and conical feet, 5¼ *in.*; four Pairs of small Plates, each with a different pattern; and a Bowl with underglaze blue and underglaze red decoration of fish among plum blossom and aquatic weeds, 8 *in., Hsüan Te mark, K'ang Hsi* 11

10 A "powder blue" Bottle, decorated in underglaze blue with the Hundred Antiques within reserved panels, smaller reserve panels on the bulb of the neck, 12 *in.*; a pair of smaller Sprinklers of equally fine quality, 8 *in.;* and a Bowl also in powder-blue, 7¾ *in., Ch'êng Hua mark, K'ang Hsi* 4

11 An octagonal " powder-blue " and " famille-verte " Bowl with alternate panels of flowers and *shan shui,* 5¾ *in.*; another larger " powder blue " with reserved " famille-verte " panels, 7 *in.*; another 7½ *in.*; a " powder-blue " Coffee Pot with lions in gold, 8 *in.*; and a small Teapot with " famille-verte " decoration within recessed panels, hoop handle, 4½ *in., K'ang Hsi* 5

" FAMILLE-VERTE " DECORATION.

12 A " famille-verte " Saucer Dish with a floral medallion in the centre within a plaited rouge-de-fer border and radiating panels of flowers and birds, shaped rim, 10¾ *in.*; another Saucer Dish with incised floral pattern and cafe-au-lait back, 9½ *in.*; two others, smaller, 8½ *in.*; and three Bowls, all with " famille-verte " decoration, 7½ *in.* to 6 *in., K'ang Hsi* 7

13 A Pair of Brinjal Bowls decorated on a manganese ground with lotus sprays in green, yellow and white, 7½ *in.*; a green Brinjal Bowl, 7½ *in. seal marks*; a " famille-verte " Bowl with figure subjects in garden scenes, 7¾ *in.*; and two Plates decorated with cocks in a Kakiemon style, 9 *in.* and 8¾ *in., 17th/18th century* 6

14 A Pair of " famille-verte " Plates with wide rouge-de-fer borders enclosing medallions with scantily-clad boys playing amongst foliage, 8¼ *in.;* two other Plates; another Plate, and a Jug, *perhaps Fukien,* 4¾ *in., 18th century* 6

15 A café-au-lait Plate decorated with the Hundred Antiques in " famille-verte," 10 *in. Hsuan Te mark*; a good quality cafe-au-lait small Bowl, 5¾ *in.*; a Cup and a small Plate; and a ribbed Bottle with flowers on a white ground, 9½ *in., K'ang Hsi* 5

16 A Pair of " famille-verte " Plates spiritedly drawn and brilliantly enamelled with the Eight Horses of Mu Wang, 8½ *in., ting mark*; a Bowl with the similar subject, 6¼ *in., yu (twin fish) mark; K'ang Hsi*; a baluster Vase painted with flowering peony trees, 6½ *in., K'ang Hsi,* wood cover 5

17 An attractively-painted " famille-verte " slender oviform Jar with a bird on a flowering prunus tree, 5½ *in.;* a quadrangular Vase with kylins and birds, 8¼ *in., K'ang Hsi*; and a green glazed Bottle with a flowering prunus tree and birds in manganese, yellow, dark green, and white, 7½ *in.* 4

18 A " famille-verte " Cup and Saucer with a formal design of a five-pointed medallion formed of *ju-i* shaped lappets; another fluted Cup and Saucer, a Cup with wheatsheaf pattern, and two Saucers, 5¼ *in.*; and another Cup and Saucer with lotus moulding, *K'ang Hsi* 9

19 A good quality biscuit Figure of Kuan Yin the Maternal, with a child seated on her right knee, in yellow robes, Kuan Yin entirely in green except for the head, hands and hood, 7½ *in.*; and a pair of biscuit Figures of the Twin Genii in yellow and splashed robes, 5 *in., K'ang Hsi* 3

20 A biscuit Figure of a seated Monk in manganese, green and orange robes, 5½ *in.*; another biscuit Figure, perhaps intended for Kuan Ti, 8 *in.*; and a Joss-stick Holder in the form of a kylin, 8 *in.* 3

21 A biscuit Figure of the Beggar Immortal, Li T'ieh-kuai, seated in black robes, ornamented with white plum blossom, on a hexagonal base, 5½ *in.;* an attractive small seated Figure of a Boy in manganese coat and green trousers, 3 *in.*; and two others in biscuit with blue waistbands, 3 *in., K'ang Hsi* 4

22 A Pair of good biscuit Water Droppers in the form of mandarin ducks with lotus leaves at their sides, in yellow, green and manganese, 3½ *in.*; and a lotus leaf Water Dropper of rare early type with underglaze blue decoration, 4¾ *in.* 3

23 An attractive biscuit lotus-leaf Brush Washer with *huang pan tien* glaze, 5 *in.;* a lion Water Dropper, similarly glazed, 3¼ *in.*; and a pair of Libation Cups with lizard handles, 4 *in., K'ang Hsi* 4

24 A RHYTON of ox-head form, the head with brilliant *huang pan tien* glaze, the eyes and horns in rich brown, the interior glazed white, 4½ *in., K'ang Hsi*

25 A " FAMILLE NOIRE " TEAPOT of hexagonal form, with double-walled sides, the *ling lung* outer panels moulded in relief with the Three Friends, pine, prunus and bamboo, green and yellow spout, new cover and handle, 8½ *in.*; and an attractive green bamboo Teapot with yellow bamboo handle and spout, the sides decorated with flowering prunus trees in aubergine and white, Delft cover, 4 *in., K'ang Hsi* 4

MONOCHROME GLAZES.

26 A Pair of Magnolia Cups resting on rustic branches and covered with a bright purple glaze, 4 *in.*; a Vase with ruby glaze, 6 *in.*; and a porcelain Tankard decorated with Taoist Paradise in lac burgauté, with silver mounts, 6 *in., 18th century and later* 4

27 A Pair of seated Hounds in white with biscuit bells on their collars, one with a brown biscuit pup on its back, 6 *in., 18th century*; a pair of smaller Figures of Greyhounds, also in white, 3¼ *in.*; and a white Parrot, 5 *ins.* 5

28 A lavender blue Vase with oviform body decorated with medallions of flowers in darker blue on a vertically ribbed ground, surmounted by Empire ormolu mounts, and on three ormolu claw feet, 8½ *in.*; a Kuangtung Vase with double handles, 9¼ *in.*; a pair of yellow glazed pottery Figures of Mourners, 15½ *in.*; and a biscuit Grotto with *hai shou* in a woodland scene, 9 *in., various periods* 5

29 An attractive yellow glazed Dish of saucer shape, carved with dragons and cloudbands in the centre and on the under side, 7½ *in., six character mark of Hsuan Te*; a yellow glazed deep Bowl with dragon and phoenix on the exterior, 6½ *in.*; and a hexagonal Tea Poy with vertically-moulded panels covered with a turquoise glaze, 5¼ *in.*, wood cover, 18*th century* 4

30 A Pair of small Bottles of good quality, faintly incised with green dragons pursuing flaming pearls on the white globular body and cylindrical neck, ormolu mounts at neck and base, 6¾ *in., four character mark of Ch'êng Hua*; a small Bowl moulded in the interior with dragons, cloudbands, and pearls, 4½ *in.*; and a cylindrical tankard in plain white, 6 *in.*, 18*th century, Ch'ing-te-Chen* 4

31 A Fukien ' blanc-de-chine " small globular Tankard of European design, 3½ *in.*; a pair of rhinoceros-horn Libation Cups, 5½ *in.*; an Oxherd playing a flute, seated on the back of the animal, 8 *in.*; and a reclining figure of a Poet in a rustic seat, crackled glaze, 8½ *in., 18th century, Ch'ing-te-Chen* 5

** See the similar Fukien Jug or Tankard in the Victoria and Albert Museum, Dingwall bequest, decorated in gold in England in imitation of Oriental lacquer and illustrated by Herbert Read in Trans. E.P.C., No. IV, 1932, pl. 5 A, p. 15.

32 A massive Te Hua "blanc-de-chine" Figure of a seated armour-clad warrior elaborately robed and perhaps intended for Kuan Ti, 11 *in.*; and a biscuit Figure of Kuan Yin seated in front of a mandorla flanked by her acolytes, Long Nu and Chen Tsai, without enamel decoration, 9¾ *in.*, 18*th century* 2

33 A well-modelled seated Figure of Kuan Yin in the lalitasana pose, resting her hands, one of which holds a scroll on her raised right knee, the features in meditation, the robes unusually well modelled, 13 *in.*; and a small white Group of European figures out hunting and hawking: an unusual and interesting subject, 7 *in.*, 18*th century* 2

PORCELAIN WITH "FAMILLE ROSE" DECORATION.

34 Two "famille-rose" Plates painted with flowers, figure subjects and fruit, 9 *in.*; a Bowl, and a Cup and Saucer with European figure subjects; an eggshell Plate decorated with a floral medallion in sepia within gold borders, 8¼ *in.*; a Japanese Kakiemon small Bowl, and an octagonal Cup, 17*th*/18*th century* 8

35 An interesting Bowl painted in sepia on the exterior with a Dutch landscape merging into a Chinese river scene with trees, peacocks and birds enriched with gold, a narrow gold trefoil border round the interior, 12¾ *in.*, *Ch'ien Lung*

36 A Set of three eggshell Portrait Vases, the slender oviform bodies decorated within gilt mantling in sepia, with bust portraits of Erasmus, Luther and Calvin, on the reverse each vase is decorated with a basket of flowers, pendant grapes and cornucopiae, 8½ *in.* 3

37 A Pair of Plates decorated in sepia and gold, with geese by the banks of a river, the border enamelled in blue with peony sprays, 10 *in.*; another Dish, 12½ *in.*; a pair of Bowls with scene of mounted combat, 7 *in.*; and a turquoise fluted dish with reserved medallions and gilt sides, 8 *in.*, *Ch'ien Lung* 6

38 A Pair of hexagonal small Vases of inverted baluster form, moulded in relief on the shoulders, and decorated in rich enamel colours with flowers and oxherds, perhaps by a Dutch artist, 8 *in.*; a Vase of similar form moulded on the shoulders with flowers and painted with butterflies and sprays of flowers in Meissen style, 6¾ *in.*; a rhinoceros-horn cup, 5 *in.*; and an attractively painted and potted Flower Vase, 4¾ *in.*, *Ch'ien Lung* 7

39 A Garniture of a Vase and two Bottles of flattened baluster form, enamelled in so-called Lowestoft style, with vases of flowers, wreaths and sprigs within elaborate underglaze blue borders, 11½ *in.* and 11¾ *in., Ch'ien Lung* 3

40 An attractive ruby-back Cup and Saucer painted with flowers and diaper; an interesting Armorial Cup and Saucer, *dated* 1748, and bearing the arms of Hendrik Hesselink, with his merchant's mark and initials; three other eggshell Cups and Saucers, and a good Teapot moulded with a basket of flowers on either side, richly enamelled with traces of underglaze blue, 5 *in., 18th century* 12

** The arms of Hendrik Hesselink and the connection with the Keppel-Hesselinks is dealt with by Williamson in " The Book of ' Famille-Rose '."

41 European Decoration. Three finely-painted slender oviform Jars with reserved oval panels of European figure subjects, houses and landscapes in Meissen style, reserved on a gold arabesque Chinese style ground, with vignettes of birds on the shoulders, 5 *in.*; and a Ch'ing-te-Chen Bottle moulded with bamboo and peony, perhaps decorated at Chelsea, with butterflies and flowers in Meissen style, 5¾ *in.* 4

42 A ' famille-rose " Figure of Shou Lao riding on a crane, in yellow robes on a green conical tree trunk base, 7 *in.*; a Water Dropper in turquoise green and red enamel formed by a lotus leaf, bud and flower, the top a seeded pod in brown biscuit, 5¾ in.; and a pair of porcelain Bell Pulls 3

43 A Pair of Hounds seated, with sepia and flesh tint markings, wearing turquoise collars with golden bells, the eyes, noses and lips enriched with red, 6¼ *in., Ch'ien Lung* 2

44 Glass. An unusually large glass Scent Flacon, painted on either side with figures on terraces, 6½ *in.*; a blue glass Bottle with prunus in relief, 4 *in.*; and eight amber-coloured Figures of the Pa Hsien, 4½ *in.* 11

45 Crystal. A standing Figure of Kuan Yin, in flowing robes, holding a scroll in her left hand, 8¾ *in.*; another, slightly smaller, also in crystal, holding a rosary in her left hand, 7¾ *in.*, wood stands 4

46 A Set of Twelve Watercolour Drawings depicting the various stages in the manufacture of Chinese porcelain, including (1) Digging the earth, (2) and (3) Preparing clay for moulding, (4) and (5) Moulding the clay, (6) The chinaware being carried to the furnace, (7) the Furnace, (8) Firing it after painting, (9) Painting, (10) Packing for Canton, (11) Carrying it to Canton for sale, (12) Packing it in Canton for exportation; framed and glazed, 19½ *in. high,* 25 *in. wide* 12

ENGLISH AND CONTINENTAL GLASS.

47 An armorial Wine Glass with straight-sided bowl on a many-knopped stem above a conical foot, engraved with the Arms of William IV of Orange, who married Anne, daughter of George II, on March 14th, 1744; he was proclaimed Stadtholder, Captain and Admiral-General of Zealand in 1747, died at the Hague 1751, 7¾ *in.*

48 A rare Wine Glass with ribbed bell bowl on a shoulder-knopped air-twist stem terminating in a conical foot, 6½ *in.*; another Wine Glass on air-twist stem and folded foot, 7 *in.*; and another engraved Goblet of later manufacture, 7½ *in.* 3

49 A Pair of Wine Glasses with double ogee bowls on plain columnar stems and conical folded feet, 6 *in.*; another, smaller, with ovoid bowl engraved with grapes and vine leaves on a centre-knopped opaque twist stem, 5½ *in.*; five short Ales with spiral twisting, and three Hogarth glasses, 4 *in.* 11

50 A Scent Bottle with flat amber cut body; another of mother-o'-pearl tint; another onyx; another in pale green glass; a blue Scent Flacon, semé with gilt stars, 4 *in.*; a Pair of silver-mounted cut Cruets; a Pair of small cut Vases, 5 *in.*; two small Cream Ewers; and a moulded early Candlestick, 7 *in.* 12

51 A lace maker's Lamp with globular top, drip guard, baluster stem and conical folded foot, 10¼ *in.*; another, smaller, 5 *in.*; a Wine Bottle in green-tinted glass, bearing the seal of Jno. Jackson, 1751, 8¾ *in.*; a white opaque Spirit Bottle with cold painted flowers, 7 *in.*; a Milch Beaker, 4¼ *in.*; a Cup and Saucer and four small Candlesticks, 3½ *in.* 11

52 A Bristol white opaque Bottle, painted with a basket of flowers in enamel colours, the neck repaired, 3¼ *in.*; a Scent Flacon, 3 *in.*; a white Figure of a Musician, 5½ *in.*; a Group of two lovers by a table, 5¼ *in.*; an Italian small bowl with red-tinted schmelz decoration, 2½ *in.*; and three fragmentary Verre de Nevers Figures, 3 *in.* (cf. Viva King, "Apollo," September, 1939, fig. 7, etc.) 9

The Property of Mrs. Cannon,

Vernon Holme, Harbledown, Canterbury.

OLD ENGLISH AND OTHER ENAMELS.

53 A rectangular Snuff Box, the lid painted with a half-length figure of a lady holding a mask, in panel on a white and gold trellis ground, with flower sprays, 2½ *in.*; an egg-shape Box, with white reserves of flowers on a blue ground; a blue enamel Scissors Case, with scissors and pencil; a Stick Handle; and a Miniature 5

** Similar boxes to the first-named are illustrated in the Schreiber Catalague, Victoria and Albert Museum, Vol. III, pl. 17, figs. 165 and 166.

54 A Plaque with a portrait of Admiral Lord St. Vincent, printed in colours, 1½ *in. diam.*; and two Door Handles, mounted with plaques printed in colours with portrait heads 3

55 A Bodkin Case, decorated with pastoral scenes in panels, and with inscription "Secret en amour" within gilt scroll work on a white ground, 4½ *in.*; and another with urns in white reserves on a pale lavender ground, 3¾ *in.* 2

56 An oval Box, the lid painted with a half-length figure of a lady, the sides with a group of figures fishing, and a girl dancing accompanied by two musicians, in panels within gilt scroll borders on a rich blue ground, 2¾ *in.*

57 An Etui, decorated in relief with flowers in colours on a pale yellow ground, 3¼ *in.*; a German Etui, with a portrait of Frederick the Great and symbolic figures, 3¾ *in.*; and a French rectangular Box, decorated in relief with baskets of flowers, birds and trellis work, 3¼ *in.* 3

58 A Bodkin Case, painted with pastoral scenes, figures and ruined architecture in panels within gilt foliage borders on pale pink ground, $5\frac{7}{8}$ *in.*

59 Another with somewhat similar decoration in panels on white ground, with scrolls in relief, $5\frac{3}{4}$ *in.*

60 An oval Plaque, painted with a portrait of the King of Prussia in maroon coat over a cuirass, wearing an Order, within a raised scroll border, inscribed at the top " K^g^ of Prussia," $3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in.*; and a rectangular Plaque, with a profile head of girl, against a background of sky, within a blue and gold border, $2\frac{3}{8}$ *in. by* $1\frac{7}{8}$ *in.*, in gilt frame

61 An oval Box, the lid decorated with a bust of a woman in a plumed hat, the sides with river scenes, figures and buildings in panels within gilt scroll borders on white ground, $3\frac{1}{4}$ *in.*

62 A rectangular Box, the lid decorated with a half-length figure of a girl holding a mask, the sides and base with flower sprays on a modelled white and gold trellis ground, 3 *in.*; a Patch Box, the lid with a motto; and a gilt box with enamel lid

** Similar boxes to the first-named are illustrated in the Schreiber Catalogue, Victoria and Albert Museum, Vol. III, pl. 17, figs. 165 and 166.

63 Admiral Rodney. An oval Plaque, printed in dark purple with a bust of the Admiral in a cocked hat and naval uniform, a label below inscribed " Adm^l^. Rodney," flanked by oak sprigs, $2\frac{3}{4}$ *in. by* 2 *in.*, metal frame

64 Lord Blakeney. A rare Battersea rectangular Plaque, finely painted in an oval medallion, with a portrait of the Governor of Minorca in powdered wig and pink coat with blue facings, on a blue ground, in yellow frame, resting on a stone pavement, supported by a kneeling figure of a monk holding a lantern, landscape and drapery background, inscribed " L^d^. Blakeney " in the bottom right-hand corner, $3\frac{1}{4}$ *in. by* $2\frac{1}{2}$ *in.*, gilt frame

** Two different portraits of Lord Blakeney are illustrated in Mew's " Battersea Enamels," fig. 67, Nos. 1 and 2.

65 A Limoges enamel Plaque, bust portrait of William III in robes of state, wearing the chain and badge of the Garter, *oval,* 8¾ *in. by* 5¼ *in.,* framed

66 A Pair of Limoges enamel Candlesticks of square section, decorated in relief with *fleurs de lis* and scrolls in white and gold on black ground, and gilt with the initial H many times repeated, the bases with grotesque figures and masks *en grisaille,* 8¼ *in.* 2

67 A Limoges enamel oval Dish, decorated with the subject of Esther before Ahasuerus, surrounded by a band of gilt foliage scrolls, within a border of portrait heads, masks and putti among foliage, on black ground, the reverse also decorated with a portrait, masks and caryatids, 19½ *in.*

PEWTER AND GLASS PICTURES.

Collected by the late Charles J. Lomax, Esq.

And Sold by Order of Williams Deacon's Bank, Ltd.

[Trustee Dept.]

PEWTER.

68 A Plate decorated in wriggled work with a vase of flowers, a monogram and date, etc., 9¼ *in. diam.*; a set of four others, smaller, with moulded rims, and three others, various, with triple-reeded rims 8

69 Six Plates, various, with reeded rims, 9*in. diam.*; five others with plain rims; and three Soup Plates, one engraved with a crest. *Mostly London marks* 14

70 A circular Dish with sunk centre and single-reeded rim, 12 *in. diam., by Allen Bright*; and three others with plain rims, *various London marks* 4

71 Two Dishes of circular form and plain design, each having a wide reeded rim, 18 *in. diam.* 2

72 A Deep Dish of plain design with reeded rim, 15 *in. diam.*; and three others, slightly larger, of similar design, one engraved on the rim with a crest 4

73 A Pair of circular Dishes with plain rims, *by Samuel Ellis, London,* 16½ *in. diam.*; and two others, similar, 16½ *in.* and 14¾ *in. diam,* 18*th century* 3

74 A circular Dish, the broad rim having a reeded border and engraved with the date 1747 between monograms, 16¾ *in. diam.,* and two others similar, 16½ *in.* and 18 *in. diam.* 3

75 A large circular Dish of plain design with moulded rim, 20 *in. diam.*; and another of smaller size, with triple reeded rim, the rim engraved with a monogram, 16½ *in. diam,* 18*th century* 2

76 A large Dish of circular form *by Nicholas Jackman, London,* 20¼ *in. diam.*; and another, similar, of smaller size, each of the rims engraved with the monogram M.P. 18*th century* 2

77 A good Dish of plain design with triple-reeded rim, 18 *in. diam.*; and another, similar, 14¾ *in. diam, both by Christopher Baldwin, circa* 1720 2

78 Two Measures with narrow necks and reeded bodies, the flat heart-shaped covers each with double acorn billets, simple scroll handles, 10½ *in. high*; an Ale-Pitcher with baluster body, domed cover and anthemium pattern thumb purchase, 8½ *in. high*; a Tankard with baluster body, domed cover and bold scroll handle, 8½ *in. high*; and six other pieces, 18/19*th century* 10

79 A Channel Islands Measure of vase shape, the heart-shaped lid with double acorn thumbpiece, 8 *in. high, by John le Neveu, Jersey*; and three others, similar, of various sizes 4

80 A large Measure of Guernsey type, the vase-shaped body having reeded bands at the neck and waist, the flat heart-shaped cover having a double acorn thumb purchase, simple handle and skirt base, 11 *in. high, by Wingod*; and another of similar design, 11¼ *in. high,* 18*th century* 2

81 An oak circular Cheese Mould with concave carving of a mermaid holding a comb and a mirror, dated 1704, the reverse with initials I.A.M. and S.L., and with the date 1704 twice repeated, 15 *in. diam.*

** This interesting mould appears to be a copy of a Toft Slipware Dish.

ENGLISH GLASS PICTURES.

82 "Daniel Earl of Nottingham," *by Goldar after Kneller*; and "John Duke of Lauderdale," *by Goldar after Lely,* half length, nearly full face, with feigned ovals, 10 *in. by* 7 *in.*; three others, smaller, "Mary Tudor," "The Lady of the Manor," and another; and two needlework pictures on silk 7

83 "The Dancing Master," *by T. Ryley after Veneto,* an attractive picture of a young girl in the centre receiving instruction, a musician in the background, 13¼ *in. by* 9 *in.*; "Elizabeth Foster Duchess of Devonshire," *after Sir Joshua Reynolds,* 10 *in. by* 7¼ *in.*; and another, "Emma," *after Romney,* 10 *in. by* 7½ *in.* 3

84 "William III," oval, in Coronation robes and wearing the Order of the Garter, carved wood frame, 11½ *in. by* 9¼ *in.*; "George III," *by Purcell after Meyer,* wearing the Order the Garter and Sash; and another, "Queen Charlotte," wearing robes of State, 13 *in. by* 9 *in.* 3

85 Domestick Employment. "Needlework" and "Washing," a pair, *by Richard Houston after Mercier,* three-quarter length each, depicting a young girl sewing and leaning over a wash-tub, oblong, 14¼ *in. by* 10 *in.* 2

86 "July" and "September," *printed for Robt. Sayer and Carington Bowles in Fleet St. and St. Paul's Church Yard,* three-quarter length figures of girls holding game and fruit respectively, 14¼ *in. by* 10 *in.* 2

87 The Months. "July," "August," "October," and "November," *by T. Burford,* three-quarter length each, depicting a young woman in seasonable attire, holding fruit, fish and game, 13 *in. by* 9 *in.* 4

88 A Set of the Four Seasons, *by J. Simon after Rosalba,* half-length: Spring as a girl with flowers in her hair and a bouquet in her cloak; Summer with a basket of fruit and flowers, wheatears in her hair; Autumn as a girl nursing a rabbit; Winter as a girl in fur cloak, 14 *in. by* 10 *in.* 4

⁂ See Clarke's "Old English Pictures," p. 80, Plate 86.

89 A silk Needlework Picture designed with a queen in robes of State, and a gentleman, a boy between with a bird on his wrist, the figures standing under drapery festoons with initials and date E.A. 1728, 9¾ *in. by* 14½ *in., framed*

FINE OLD ENGLISH FURNITURE, Etc.

The Property of the late Arthur Hurst, Esq.

90 A Sheraton mahogany Tea Caddy, inlaid with shaped panels containing flowers and leaves in shaded woods, 4½ *in. high*; and another of similar shape in satinwood, cross banded and inlaid with circular panels, 4½ *in.* 2

91 A Sheraton satinwood Caddy of good colour, the exterior inlaid with oval panels containing shell motifs and the interior fitted with two canisters, 5 *in.*

92 An eighteenth century ivory Caddy of ten-sided form, inlaid with ebony stringing and the front with a silver medallion, 4½ *in.*; and a Sheraton Caddy in harewood inlaid with oval medallions, containing vases of flowers in shaded woods, 4½ *in.* 2

93 An eighteenth century double Caddy in burr-ash, united by a handle, each of octagonal form and enclosed by pyramidal covers, 7 *in.*

94 A Georgian mahogany Tray of oval shape, inlaid with flowers musical trophies, and shells in shaded woods, 2 *ft.* 4 *in.*; and a Georgian mahogany Box fitted for stationery, 9½ *in.* 2

95 A Set of four Sheraton mahogany Chairs, the splats carved with stiff leaves and the central splats pierced and carved with drapery festoons, the loose seats supported on square tapered legs 4

96 A small Regency Drum Table, of good colour, the frieze fitted with four pivoting drawers supported on a turned central stem, raised on shaped tripods, 1 *ft.* 7 *in. diam.*

97 A Sheraton mahogany Wine Cellarette, of oval shape, the interior lined with zinc and the exterior outlined, shaped panels on square legs, 2 *ft. diam.*

98 A Hepplewhite mahogany Armchair, with an oval back, splats pierced and carved with foliage, the upholstered seat covered with needlework supported on square tapered and moulded legs

99 A Regency Sofa Games Table, of small size, in rosewood, with a sliding top enclosing backgammon and chess boards, a flap at either end, raised on a fluted stem and quadruped, 3 *ft. wide*; and a Regency Work Table in rosewood with a rising cover and the sides simulated as drawer-fronts, on turned legs, 1 *ft.* 6 *in.* 2

100 An eighteenth century mahogany Work Table, of octagonal shape, the top hinged enclosing a well, fitted with numerous small drawers, a drawer on either side below on square tapered legs, 2 *ft.*; and a Chippendale mahogany corner Armchair with ladder rails to the back and the upholstered seat supported on square legs 2

101 A Hepplewhite mahogany Chair with a shield-shaped back, and the splat pierced and carved in the form of a vase on square moulded legs; and another of similar shape, the splats carved at the tops with leaves and paterae 2

102 A Georgian mahogany Table with three drawers in the frieze, the top with a flap at the back supported on carved cabriole legs and scrolled toes, 2 *ft.*; and a Sheraton mahogany Toilet Mirror with an oval plate supported on a box frame with two drawers in the bow-front frieze, 1 *ft.* 3 *in.* 2

103 A Sheraton mahogany Toilet Mirror with an oval silvered plate supported on a box frame, with three drawers in the serpentine-shaped frieze, 1 *ft.* 6 *in.*

104 A Set of five Sheraton mahogany Chairs with plain moulded splats supporting an arcaded top rail, the upholstered seat supported on square tapered legs and toes 5

105 An eighteenth century Table in yew, with a drawer in the frieze on square tapered legs, 2 *ft.* 4 *in.*

106 A Sheraton mahogany Pembroke Table, with an oval flap top and a drawer at one end, on square tapering legs, 3 *ft.* 3 *in.*; and a Sheraton mahogany Toilet Mirror with a shield-shaped plate and three drawers in the serpentine-front frieze, 1 *ft.* 6 *in.* 2

107 A Chippendale mahogany corner Armchair with pierced vase-shaped splats carved with foliage, the upholstered seat supported on square chamfered legs

108 A Sheraton Toilet Mirror in rosewood, with an oval plate, the serpentine box frieze fitted with three drawers, 1 *ft.* 7 *in.*; and a Georgian mahogany Tea Table with rectangular flaps on turned legs, with gate actions at the sides, 2 *ft.* 9 *in.* 2

109 An eighteenth century mahogany Armchair with moulded splats in the back, the upholstered seat supported on square legs

110 An eighteenth century mahogany Armchair with uhpolstered back and seat, the framing carved at the top with a trophy and the arms with leafage, supported on circular turned and fluted legs

The Property of a Lady.

111 A Pair of Sheraton mahogany Knife Boxes with shaped borders, 15 *in. high* 2

112 A Sheraton mahogany Toilet Glass with oval plate, on stand, with three drawers in the serpentine front, banded with tulipwood and inlaid with a patera, 1 *ft.* 5 *in. wide*; and a Sheraton mahogany Tea Caddy inlaid with a shell, 7½ *in. wide* 2

113 A Sheraton mahogany oval Pembroke Table, the top banded with satinwood, a drawer in the frieze, supported on square tapered legs, 3 *ft.* 3 *in. wide*

114 A Georgian mahogany Bedside Table, the tray top with shaped gallery, the cupboard below enclosed by a tambour shutter, on square legs, 1 *ft.* 8 *in. wide*; and a mahogany enclosed Washstand, inlaid with satinwood, a tambour shutter, and a cupboard below, 15 *in. wide* 2

115 A Sheraton mahogany Side Table, with shaped front, banded with satinwood, supported on square tapered legs and toes, 3 *ft. wide*; and a Georgian mahogany Bedside Commode with tray top, a cupboard enclosed by doors, and the usual fitment below, 2 *ft. wide* 2

116 A Georgian mahogany oval Wine Cooler, banded with brass and with brass drop handles, on stand with square tapered legs, 1 *ft.* 10 *in. wide*

117 An eighteenth century walnut tallboy Chest of two short and six long drawers, inlaid with cross-cut banding, and with moulded cornice, supported on bracket feet, 5 *ft.* 8 *in. high,* 3 *ft.* 5 *in. wide*

118 A Sheraton mahogany knee-hole Writing Table, banded with satinwood, six drawers in the pedestals, a cupboard and drawer in the recess, and a long drawer and writing slide over, supported on bracket feet, 2 *ft.* 8 *in. wide*

120 A Regency mahogany Cabinet, banded with rosewood and inlaid with satinwood stringing, with two long drawers above a cupboard enclosed by a pair of doors, supported on bracket feet, 2 *ft.* 1 *in. wide*

121 A Sheraton mahogany Pembroke Table with octagonal top, inlaid with octagonal panels of mahogany in different shades, a drawer in the frieze, supported on square tapered legs headed by oval paterae, 3 *ft.* 2 *in. wide*

122 A late Sheraton mahogany Secretaire Bookcase, banded and inlaid with satinwood, the upper part enclosed by a pair of doors with Gothic astragals, the cornice inlaid with a fan medallion, a fitted secretaire drawer in the centre and three long drawers below, supported on splay feet, 7 *ft.* 11 *in. high,* 3 *ft.* 9 *in. wide*

123 A mahogany hanging China Cabinet *by William Morris,* in Sheraton style, inlaid with satinwood banding, the centre enclosed by a pair of doors with entwined oval astragals, the sides semi-hexagonal, with circular astragals, supported on a bracket with small drawers, cupboards and pigeon-holes, 7 *ft. wide,* 4 *ft.* 7 *in. high*

124 A mahogany China Cabinet *by William Morris,* the upper part enclosed by glass doors having entwined oval and circular astragals, with semi-hexagonal end sections, the cornice inlaid with flowers and leafage, a shelf over supported by brackets, the centre with fall-front enclosing a fitted interior, and with small drawers and cupboards on either side, inlaid with rope pattern borders, 7 *ft.* 9 *in. high,* 6 *ft.* 8 *in. wide*

The Property of Mrs. Cannon.

125 An Old English oak Table of small size fitted in the frieze with a drawer, on slender vase-shaped supports united by turned stretchers, 2 *ft.* 2 *in. wide*; and an oak single Chair with solid seat, the back panelled and carved with a cockatrice, on turned legs with stretchers

126 A 17th century oval oak gate-leg Table on baluster supports connected by rectangular moulded stretchers, 5 *ft.* 11 *in. wide*

127 A Stuart oak Settle, the high panelled back and the seat front carved with guilloche and lozenge *motifs* above milling, seat, compartment below, the scrolled arm-rests on turned supports, 4 *ft.* 11 *in. wide*

128 A Dutch bow Chest in oak, partly surmounted by a gallery, fitted with a deep drawer having an arcaded front, the stiles with applied decoration, on short supports, 2 *ft.* 7 *in. wide*

129 An oak Corner Cupboard in two heights, surmounted by a swan-neck pediment, the upper portion enclosed by a pair of panelled doors, a drawer in the frieze; the lower part fitted with a shelf behind a pair of doors, resting on bracket feet, 18*th century*, 7 *ft.* 2 *in. high*, 3 *ft.* 8 *in. wide*

130 A Stuart oak Table of oval form, with gate-leg action and bobbin-turned supports united by stretchers of square sections, 4 *ft.* 2 *in. wide*

131 A Pair of oak Carolean single Chairs, the crest rails pierced and carved with a coronet between amorini, spiral framing, cane seats and panels to the backs, the front stretchers each with a coronet between scrolls 2

132 Two single Charles II Chairs, in walnut, with cane back and seat panels, the framing pierced and carved with coronets, amorini and scrolling leafage 2

133 An interesting Cromwellian Settle in oak, the canted ends and the back covered in the original pigskin studded in brass, on square supports, the front stretcher-rail with milled turning—*the seat covering renewed*, 5 *ft.* 11 *in. wide*

** Discussed in " The History of English Furniture," (The Age of Oak), and illustrated on p. 219, fig. 190.

134 A WALNUT TALLBOY CHEST with moulded cornice and ten drawers arranged in three series between fluted and canted pilasters, inlaid in the front with rectalinear cross-cut banding, shaped apron, on bracket feet, *18th century, 5 ft. 3 in. high, 3 ft. 6 in. wide*

135 A WILLIAM AND MARY WALNUT CHEST inlaid with panels of seaweed marquetry, fitted in the straight front with three long and two short graduated drawers, resting on bun feet, *3 ft. 2 in. wide*

137 A QUEEN ANNE WALNUT BUREAU, of good colour, the interior fitted with drawers and secret compartments enclosed by a fall front, three long drawers below, on bracket feet, *3 ft. wide*

138 An 18th century mahogany Chest of small size fitted with two short and three long drawers raised on ogee bracket feet, *2 ft. 6 in. wide*

139 A Queen Anne walnut Mirror, with a rectangular bevelled plate, enclosed in a cushion frame, *2 ft. 2 in. high, 1 ft. 11 in. wide*

140 A Stuart walnut Chair, the back pierced and carved with with foliage, the cane seat with loose cushion supported on turned legs united by pierced and carved frontal stretcher; and another with a tall cane back surmounted by a pierced and carved cresting on turned legs 2

141 A 17th century walnut Armchair, with an upholstered back and seat, the arms carved with acanthus, supported on turned and carved legs united by turned stretcher rails

142 AN UNUSUAL GEORGIAN SOFA TABLE, in burr-maple, with a finely faded top and D-shaped flaps, two drawers in the frieze, on shaped end supports, *4 ft. 8 in. wide*

143 An 18th century Italian Cabinet, painted green and outlined in gold; the cornice shaped and carved at the top with a floral device, the shelves enclosed by a pair of doors with carved border, supported on a stand with a drawer and slide raised on cabriole legs, *3 ft. 9 in. wide, 7 ft. 1 in. high*

144 A Pair of tall Pedestals in oak, the capitals carved in the Ionic form, supported by plain columns, *5 ft. 9 in. high* 2

145 A 16th century Italian Armchair, the back of stamped leather with the upholstered seat supported on plain legs united by carved frontal stretcher

146 A DECORATIVE WALL MIRROR, the rectangular plate enclosed by a fine needlework border worked with figures, buildings and gardens in petit-point stitchery within narrow tortoiseshell borders, 2 *ft.* 6 *in. wide,* 3 *ft.* 3 *in high*

147 A fine French walnut Armchair, the back and seat of red quilted velvet, the arms carved at the terminals with lions' masks on fluted legs and carved frontal stretcher

148 An interesting Georgian mahogany Armchair, with a tall rail-back hinged for reclining, the arms and bucket seat supported on square legs

149 An early Queen Anne walnut Chest, fitted with two short and three long drawers on bracket feet, 3 *ft.* 2 *in. wide*

150 A Georgian black lacquer Table, the rectangular top with a drawer in the frieze decorated with figures and pavilions in the Chinese taste, supported on square tapering legs and toes, 3 *ft. wide*

151 An 18th century French walnut Armchair with a pierced and carved back; the rush seat and loose cushion covered with floral needlework supported on cabriole legs and shaped stretchers

152 An interesting Mirror with a rectangular plate, contained in in a frame covered in needlework with a repeating design in coloured silks, 2 *ft.* 4 *in. wide,* 1 *ft.* 11 *in high*

153 A Charles II walnut Armchair, with caned back and seat, the sides and cresting carved with recurving scrolls and foliage, on S scroll legs carved with leaves and united by stretcher-rails

154 An unusual Georgian painted Armchair, with cane seat and loose cushion, the back and supports painted with flowers and exotic birds in colours on a green ground; and an Italian Stool, with upholstered seat supported on cabriole legs, painted with flowers, 1 *ft.* 10 *in. wide* 2

155 A QUEEN ANNE WALNUT MIRROR, the silvered plate enclosed in cushioned frame beneath an arcaded cresting pierced with floral design, 1*ft.* 3 *in. wide,* 2 *ft.* 1 *in. high*

156 A Queen Anne Walnut Marquetry Tall Case Clock, *by Nathan Seddon, St. James,* with a brass dial and cherub head spandrels enclosed in a walnut case inlaid with a design of natural flowers and grotesque figures in shaded woods, 7 *ft.* 1 *in. high*

157 A Rare George I Walnut Bureau Bookcase, of small size, the upper part with shelves enclosed by a glass panelled door with a candle slide below, the lower part with a fall front enclosing a fitted interior, two short and three long drawers below on bracket feet, 2 *ft.* 2 *in. wide,* 6 *ft.* 5 *in. high*

[*See* Frontispiece.]

158 A Rare 18th Century Japanned Bracket Clock, with a circular white enamelled dial enclosed in a circular brass barrel casing beneath an urn finial, the base of a shaped outline painted with a classic design in colours on a yellow ground, 1 *ft.* 3 *in. high;* and a similarly decorated Bracket *en suite* 2

159 A Set of Six 17th Century Walnut Chairs with tall upholstered backs and seats covered in pink damask supported on circular legs united by similarly turned stretcher-rails

160 A Rare Queen Anne Walnut Miniature Escritoire, of good colour, the fall front enclosing a fitted interior, two short and two long drawers below, raised on a stand with square chamfered legs, 1 *ft.* 6 *in. wide,* 3 *ft. high*

[*See* Illustration.]

161 A Fine George I Walnut Chiming Bracket Clock, *by John Ellicott, London,* with a brass and silvered dial enclosed in a finely figured walnut case with pierced and chased brass mounts at the corners, the glass door at the rear enclosing a repeater chime action on eight bells and a finely engraved and signed back plate, 2 *ft. high*

[*See* Illustration.]

162 A good Queen Anne walnut Bureau Bookcase, the upper part enclosed by a pair of doors with bevelled glass panels, the finely figured fall front enclosing an interior with drawers and pigeon-holes, two short and three long drawers below, on bracket feet, 3 *ft.* 2 *in. wide,* 6 *ft.* 7 *in. high*

End of Sale.

161
160

SOTHEBY & Co.'s

SALE OF

GLASS, CHINA AND ENAMELS
FINE OLD ENGLISH FURNITURE
ETC.

May 9th, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vandekar, E. ..	3	10	0
2	Vandekar, E. ..	3	15	0
3	Gardiner	1	10	0
4	Ansley	3	10	0
5	Vandekar, E. ..	3	15	0
6	Drukker	2	15	0
7	Good, L. I. ..	3	15	0
8	Vandekar, E.	4	0	0
9	Vandekar, E.	5	5	0
10	Davids, E. ..	11	0	0
11	Milton	5	0	0
12	Milton	4	5	0
13	Vandekar, E. ..	4	5	0
14	Vandekar, J. ..	3	10	0
15	Vandekar, E. ..	2	10	0
16	Tafler	6	10	0
17	Tafler	7	5	0
18	Milton	2	10	0
19	Milton	4	10	0
20	Ansley	5	0	0
21	Davids, E. ..	9	0	0
22	Vandekar, E. ..	8	10	0
23	Davids, E. ..	17	10	0
24	Davids, E. ..	1	15	0
25	Davids, E. ..	20	0	0
26	Jacobson	8	15	0
27	Speelman	2	0	0
28	Davids, ...	4	0	0
29	Jacobson	3	5	0
30	Lambert	6	0	0
31	Good, L. I. ..	1	15	0
32	Speelman	1	10	0
33	Jacobson	8	0	0
34	Vandekar, E. ..	1	5	0
35	Drukker	8	5	0
36	Drukker	10	0	0
37	Good, L. I. ..	2	5	0
38	Davids, E. ..	5	0	0

LOT		£	s.	d.
39	Vandekar, J. ..	11	10	0
40	Milton	10	0	0
41	Tafler	8	15	0
42	Hancock	6	10	0
43	Vandekar, E. ..	14	10	0
44	Tafler	1	10	0
45	Fowler	2	5	0
46	Victoria, F. P. ..	13	0	0
47	Tafler	3	15	0
48	Tafler	4	0	0
49	Davis, Cecil ..	4	15	0
50	Tafler	3	0	0
51	Davis, Cecil ..	2	5	0
52	Fowler	2	5	0
53	Mander	5	10	0
54	Mander	3	10	0
55	Howell	1	15	0
56	Wilde	17	0	0
57	Tafler	7	10	0
58	Wilde	2	2	0
59	Wilde	2	2	0
60	Mander	7	0	0
61	Howell	1	15	0
62	Mander	6	10	0
63	Wilde	6	10	0
64	Mander	8	10	0
65	Wingate	5	0	0
66	Good, L. I. ..	3	15	0
67	Tafler	6	5	0
68	Munday	2	10	0
69	Hirst	6	10	0
70	Hirst	2	15	0
71	Goldsmith, A. ..	2	10	0
72	Mundey	2	0	0
73	Goldsmith	2	15	0
74	Goldsmith	3	0	0
75	Mundey	2	0	0
76	Frood	2	5	0

LOT		£	s.	d.
77	Hirst	3	10	0
78	Morris	13	0	0
79	Worsley	6	0	0
80	Worsley	5	0	0
81	Carnegie	6	0	0
82	Henn	2	0	0
83	Moore	1	15	0
84	Boswell & Ward	2	5	0
85	Lowenthal	8	0	0
86	Moore	1	15	0
87	Good, L. I.	2	15	0
88	Lowenthal	3	0	0
89	Good, L. I.	2	5	0
90	Lowenthal	3	10	0
91	Cohen	2	2	0
92	Lowenthal	5	10	0
93	Ashby	12	10	0
94	McNab	2	10	0
95	Comer	13	0	0
96	Withdrawn			
97	McNab	11	10	0
98	McNab	19	0	0
99	Comer	11	10	0
100	Murray	9	10	0
101	Comer	7	0	0
102	Fraser	9	10	0
103	Moore	4	10	0
104	Withdrawn			
105	Worley	3	0	0
106	Worley	9	0	0
107	Withdrawn			
108	Bucknell	8	0	0
109	McNab	4	10	0
110	McNab	6	10	0
111	Boswell & Ward	6	10	0
112	Moore	6	10	0
113	Comer	7	10	0
114	Boswell & Ward	8	0	0
115	Moore	6	10	0
116	Boswell & Ward	11	10	0
117	Moffat	13	0	0
118	Boswell & Ward	3	10	0
120	Comer	7	10	0
121	Bucknell	5	0	0
122	Bucknell	3	10	0
123	Passed			
124	Fearon	10	0	0
125	Wolsey	5	0	0
126	Goff	1	0	0
127	Somers	5	0	0
128	Goff	2	10	0
129	Worley	7	0	0
130	Luton	5	5	0
131	Comer	3	0	0
132	Hopkinson	11	0	0
133	Wolsey	52	0	0
134	McNab	23	10	0
135	Capel	14	10	0
137	Downing	13	0	0
138	Stair	14	0	0
139	Moore	4	0	0
140	Fraser, I. A.	1	10	0
141	Bucknell	4	0	0
142	Phillips of Hitchin	22	0	0
143	Good, L. I.	3	0	0
144	Passed			
145	Good, L. I.	1	0	0
146	Staal, C.	19	0	0
147	Hamilton	1	10	0
148	Victoria	2	5	0
149	Good, L. I.	8	0	0
150	Passed			
151	Good, L. I.	3	5	0
152	Hamilton	2	0	0
153	Luton	3	5	0
154	Worley	8	0	0
155	Leslie	7	0	0
156	Worley	20	0	0
157	Thornton	90	0	0
158	Boswell & Ward	50	0	0
159	Byng	22	0	0
160	Lambert	38	0	0
161	Webster	58	0	0
162	Thornton	65	0	0
	Total of Sale	£1,284	1	0

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